



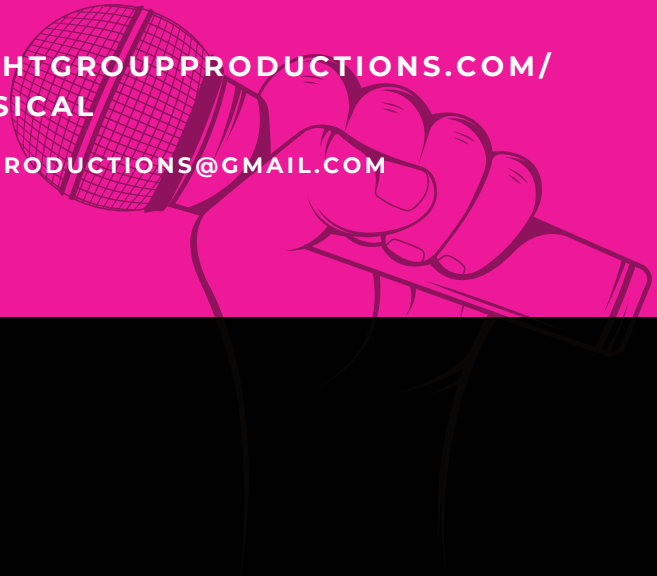
Crossover REMIXED

DIGITAL PROGRAM



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CROSSOVER-MUSICAL](http://WWW.GREENLIGHTGROUPPRODUCTIONS.COM/CROSSOVER-MUSICAL)

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ABOUT THE SHOW

CROSSOVER: REMIXED FOLLOWS CONTESTANTS ON *CROSSOVER*, THE NEWEST SINGING COMPETITION TO HIT THE AIRWAVES WITH A STREAMING-ERA TWIST: THE COMPETING ARTISTS MUST PROVE THAT THEY'RE ADEPT AT BOTH WRITING AND PERFORMING ACROSS DIFFERENT GENRES IN ORDER TO CLAIM THE TITLE OF *CROSSOVER* CHAMPION. WHEN FOUR WOMEN TIE IN THE REGIONAL COMPETITION, THEY RELUCTANTLY OPT TO COMPETE ON THE NATIONAL BROADCAST AS A GROUP: FOUR-WAY TIE. *CROSSOVER*'S MEGAMIX-STYLE SCORE, FEATURING INFLUENCES FROM DANCE POP, COUNTRY, R&B, AND RAP, REINFORCES THE SHOW'S MESSAGE: **LOVE BETWEEN WOMEN, ROMANTIC OR OTHERWISE, IS SOMETHING TO SING ABOUT.**



MEET THE TEAM



Amanda Pasquini (Director) is a Philadelphia based theatre director. Selected work: *The Last Five Years*, *One Flew Over the Cuckoo's Nest*, *Of Mice and Men* (Penn State), *Sylvia* (UPenn), *See Amid The Winter Snow* (Philly Fringe, World Premiere). *Junie B. Jones: The Musical* (Walnut Street Theatre) Asst Directing: *Civil War Voices* (Walnut Street Theatre), *'Tis Pity* (PAC), *The King/Moon* (PWTF). Amanda works at the Walnut Street Theatre's education department. www.amandapasquini.com



Chelsea Cylinder (Co-Producer, Cast: KC Parker) is a Philadelphia-based actress and graduate of the University Of Pennsylvania, most recently seen live as Tinker Bell in *Peter Pan* at The Broadway Theatre Of Pitman. Chelsea has appeared in shows with The Broadway Theatre Of Pitman, OperaDelaware, New Light Theatre, East Broadway Theatre Project, Beacon Theatre Productions, and more. Some favorite acting credits include *Chess* (Florence), *How To Succeed In Business...Trying* (Rosemary), *Rosencrantz And Guildenstern Are Dead* (Rosencrantz), and *The 25th Annual...Spelling Bee* (Logainne). She is also a theatre Teaching Artist with the Walnut Street Theatre and Theatre Horizon, and also offers private lessons. This is Chelsea's eighth show with the Philadelphia Fringe Festival. Chelsea would like to thank Danie, Amanda, her parents, Peter, and the entire cast/crew. www.chelseacylinder.com



Danielle E. Moore (Co-Producer, Writer) (she/her) is an NYC-based writer and producer. She is the Executive Director of Green Light Group Productions (www.greenlightgroupproductions.com), whose other projects include *GATSBY: A New Musical* (University of Pennsylvania Year of Innovation Grant; NY Summerfest 2019) and *Audrey*, a new musical re-examining the life of Audrey Hepburn (East Broadway Theater Project; Creative Cauldron Bold New Musical Voices 2020; Players Theatre 2021 Residency) that will premiere Off-Broadway in 2022. Her work has been featured in outlets including The New York Post, Variety Media, Film Inquiry and Radio.com. She is a graduate of the University of Pennsylvania.



Hannah Spear (Stage Manager / Assistant Music Director) (she/her) graduated from the University of Pennsylvania in 2019 with a B.A. in Theatre Arts and was a Season Apprentice at Lantern Theater Company for the 2019/20 season. She is now the Artistic Associate at the Lantern and has also worked with the Philadelphia Women's Theatre Festival, Paper Doll Ensemble, ArcheDream for Humankind, and White Box Theatre.



Taylor J Mitchell (Regina "Reggie" Carlyle) is so excited to be returning to the Crossover Family playing Reggie. She is so happy to be recurring this role and pushing out the message of being true to yourself. Her recent credits include *Top Down* (Jordan), *Discovering Blackness* (Kerry), *Gem of the Ocean* (Black Mary), *The Me I Forsee* (Ms. Madison), *All Lives Don't Matter* (Narrator), *Unmute Yourself* (Kasie/Ms.Lee). She gives special thanks to the production team and cast of Crossover, family, friends, and her mother her biggest cheerleader. Instagram: @taymitch__, TaylorJMitchell.com



Boris Dansberry (Max Green) (they/them) is an emerging queer theatre artist exploring what it means to create work that moves and evokes connection in 2021. They are delighted to be making a return to Crossover, the show that marked their Philly Fringe debut in 2020. A graduate of the University of the Arts musical theatre program, Boris enjoys monologuing (ranting) about their latest historical obsession, pruning the occasional dead leaves off their beloved house plants, and finding new ways to enjoy homemade hummus. Catch them in their original solo show *Changing My Major to Joan* and Indecorous's production of *Twelfth Night* also in Philly Fringe 2021. They would like to thank their friends and family, as always. To everyone else, stay safe and have fun exploring the cacophony of art that is the Philly Fringe! Instagram: @borisdans



Meg Cutting (Hallie Harper) (she/her) is thrilled to join the cast of Crossover as Hallie! She got her BA in Theatre (Acting/Directing and Musical Theatre) at Rowan University. Favorite credits include Carrie the Musical (Carrie), Next to Normal (Natalie) and Nine (Carla). Meg was recently known for directing/hosting her drag show It's Not Personal, It's Drag at the Eagle Theatre. You can find her on Instagram @specificallymeg!



Angela Bey (Lila Selleck) (they/them) is a Black, Queer performer, playwright, director, and producer from Southwest Philadelphia. Their art favors complex, difficult analysis about the psychosis induced by systemic oppression - specifically centering the lives of Black folx. They create to inspire decolonization and radical healing, telling brutally honest stories to empower others to tell their own. Ang's work has premiered in Philadelphia, New York, Denver, San Francisco, and more. Angela is also the co-creative director of Wings of Paper Theatre Co. and Shoe Box Theatre Collective. angelabey.com



Donovan Lockett (Shea Stone) is an actor-writer-educator who proudly hails from New Orleans and is feeling simply BLESSED to be able to reprise this role! Selected credits: The Wolves (PTC); Significant Other (Mauckingbird Theatre Co); All's Well That Ends Well (PAC); Troilus & Cressida (Revolution Shakespeare); Measure for Measure (Scranton Shakespeare); White (Theatre Horizon); A Christmas Carol (Walnut Street Theatre); Oedipus (Hangar Theatre). She is the co-founder of the alumni activist collective ICTA BIPOC and the co-creator of the podcast Black Light the Spotlight, which tackles representation and inclusion in the arts. Up next: The WASPs Nest (Paper Doll Ensemble). BFA: Ithaca College. donovanlockett.com



Dylan Collie (Jack Tyler) is from Doylestown PA and plans to move to the city of Philadelphia this year! Dylan is a graduate of the Boston Conservatory and majored in Theater. Great to be performing in the Philly area once again. Favorite credits include Grace For President (Thomas), Urinetown (Officer Barrel), The Rivals (Faulkland). Would like to thank Mom, Dad, Kyle, Nathan and his girlfriend Erin for their constant support!



Clayton Matthews (Ensemble) grew up in Philadelphia, having moved to the city when he was two from Seattle. After finishing high school he attended The Manhattan School of Music studying classical vocal performance but always knew that he would branch out outside of the classical music realm. Upon graduation he began a career in theater and film/tv in both the New York City and Philly areas, while also partaking in several classical and contemporary choral works in NYC. As an Asian-American performer and multi instrumentalist, he found a home in both those actor communities leading up to the COVID-19 pandemic. During the COVID-19 pandemic, with a lull in live performances, he got into Voiceover, particularly in the animation field. Clayton is thrilled to be a part of the Crossover cast and thanks everyone who helped him get here! Instagram: @the_ton_of_clay



Samantha Ricchiuti (Ensemble) is thrilled to be joining the cast of Crossover—her first time back on stage since the pandemic! Sam is a Philadelphia based actor, singer, and teaching artist. Sam is committed to making exciting and engaging regional theatre. Recent work includes Unicorns vs. Reindeer (TSquared Productions—virtual) and appearances with Artists in Place and Coffee and A Play. Sam would like to extend her most heartfelt thanks and appreciation to the entire team for offering her the opportunity to help bring this wonderful piece to life. Follow Sam on Instagram and Twitter @SamRicchiuti or on her website at www.samantharicchiuti.com



Manny Rimmer (Ensemble) is super excited to be a part of the cast for Crossover: A New Pop Musical! He has waited anxiously to perform again over the pandemic, and he's finally ready to jump back into business. Some of Manny's past roles include Aladdin (Aladdin jr.), Chef Louis/ensemble (The Little Mermaid Jr.), Lucas Harper-Barnes (Iron John), Daniel Beaxhomme (Once On This Island), and Warner (Legally Blonde: The Musical). Manny is an upcoming sophomore at Temple University majoring in musical theater. He would like to thank Amanda Pasquini for giving him this extraordinary opportunity and his family for their never ending support!



Morgan Sichler (Music Director, Cast: Charli Parker) (she/her) is so excited to be performing and collaborating in live theatre again! After graduating from Pennsylvania State University with a degree in Music Education, Voice, and Theatre, Morgan moved to Philadelphia to pursue teaching and performing professionally. She taught voice and theatre at the Walnut Street Theatre and Wolf Performing Arts Center. She performed lead roles at The Candlelight Theatre and The Broadway Theatre of Pitman. Right before pandemic times, she was performing as a professional singer traveling the world with Norwegian and Disney Cruise Lines. Now, you can catch her teaching early childhood music at Mister John's Music in Philly.



Hannah Catanoso (Choreographer) (she/her) is a South Jersey/Philly based dancer, singer, actor & choreographer/director. After discovering her passion for storytelling, Hannah segued from competitive dance to theatre arts. Her most recent credits include: Mrs. Barrington (WST), Marcy Park - Spelling Bee (OCTC), Pajama Game (BTOP), Leading Player (Pippin). When not performing, Hannah teaches various styles of dance & gymnastics at multiple training studios and schools. Summer of 2021, catch Hannah directing her first show, and performing in both a main-stage and TYA production. hannahcatanoso.com



Tristan Horan (Editor) is a Philadelphia-based media creator and television producer. He is a sucker for Tom Jones songs, a good margherita pizza, and enjoys filling his free time with anything musical theatre related. He had fun working on this project and is excited to see Crossover: A New Pop Musical on stage one day. Enjoy!



Noah Lee (Tech Coordinator) is a Philadelphia-based theatre artist who primarily works with nontraditional spaces, stories, and forms. Previous credits include The Bald Soprano (Idiopathic Ridiculopathy Consortium), Magnus Effect (Greenfield Collective), and the Alternative Theatre Festival (iNtuitons Experimental Theatre). Thank you to Chelsea, Danielle, and the whole team for an amazing production!

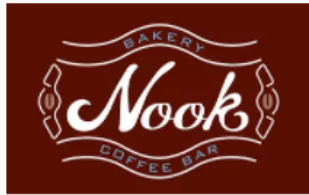


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Friends Select is a college preparatory, coed, Quaker day school serving grades pre-kindergarten through 12th grade. As part of our partnership, Friends Select students will have the hands-on learning opportunity to engage with a professional media production both behind-the-scenes and during the screening event.

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